

Oregon School Activities Association

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The OSAA Music Contingency group met on October 13, 2020. Since their last meeting, there has been no new guidance released by the Oregon Department of Education (ODE) or the Oregon Health Authority (OHA) regarding performing arts.

Some members expressed that there are small group meetings allowed outside at this time even while their school is in a comprehensive distance learning model. There are some schools meeting with larger groups who are not participating in choir or wind instruments both indoors and outdoors. A few members expressed that performing arts groups and clubs are being treated with the same restrictions as athletics as they return. OSAA clarified that OHA and the Governor's Office set the parameters and requirements for K-12 School Sports, while ODE sets the restrictions for performing arts groups. Some schools did express a concern that they may not be able to meet with their students in person even when their school gets back into a hybrid model.

It was discussed that there are still questions to be answered by ODE regarding the implementation of the Limited In-Person Instruction model for an after-school program. The questions to be answered include the following:

Limited by Group Size with Stable Cohorts Cohort groups are limited to no more than 10 students at a given time in a cohort. Students cannot be part of more than two cohorts (including transportation) in any given week. Any one staff member cannot interact with more than three cohorts in a given day and five in a week. This is how we interpret the cohort information above from the Limited in Person Instruction model:

- Stable cohorts of 10 or less students should be maintained
- Due to the nature of the after-school model being a "choice" for students, students can be a part of two "after school cohorts," (example, soccer and band or possible Jazz Band and Concert Band).

Questions:

Can a director meet with more than three cohorts a day? Or five per week? Coaches in athletics programs can and with directors comparing athletics and performing arts, we want to be very clear on this.

Time in Building:

Does the 2-hour limit apply after school?

Absolute Number:

It is our understanding that the 250 absolute number does not apply to after school models for limited in person instruction.

Outside question:

If a director takes their group outside, does the limited in person instruction model apply? Or does going outside, make the rehearsals more like sports in the sense that space requirements must be met, masking requirements met, etc.

The OMEA has constructed a Solo Music Contingency Group and has met to discuss online formats as a possibility for a competition to occur. The OMEA is going to a virtual model for their all-state auditions, and conference engagements.

Next Meeting is tentatively set for November 17